

Concerto in G, TWV 51:G8

for Violin Solo and String Orchestra

I.

Georg Philipp Telemann (1681-1767)

Arranged by Philip Clark

Allegro ♩ = 104

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f

f

f

f

f

f

5

5

solo

10

mf

10

p *f* *p*

p *f* *p*

p *f* *p*

p *f*

p *f*

15

cresc.

19

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

20

f *p* *mf* *cresc.* *f*

20

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

24

26 *tutti* 2

24

26 *f* *f* *f* *f*

28

28

33

solo **35**

mp

p

p

p

33

tr

tr

tr

35

37 *mf* *mp* *p*

41 *f* *mp* *f*

45

45

p

p

p

p

49

50

p *cresc.* *f*

49

50

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

[illegible]

59

59

mp

mp

mp

mp

p

p

63

63

66 *tutti*

66

f

f

f

f

f

II.

Solo Violin
Andante ♩ = 56
mp

Violin 1
Andante ♩ = 56
p

Violin 2
p

Viola
p

Violoncello
p

Double Bass
p

Solo Violin
4
5 solo
5

Violin 1
4
5

Violin 2
p

Viola
p

Violoncello

Double Bass

7

7

11

11

p

p

15

17

15

17

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18

18

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III.

Presto ♩ = 120

Solo Violin
f

Violin 1
f

Violin 2
f

Viola
f

Violoncello
f

Double Bass
f

6

10 solo

10

mf

mf

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a piano and guitar arrangement. The score is written for five staves: two for the piano (treble and bass clef) and three for the guitar (two treble clefs and one bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano introduction, followed by the vocal melody. A guitar solo is indicated by a box labeled "19" and the word "solo" above the staff. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and the guitar part includes a solo section starting at measure 19.

This musical score is for a piano piece, spanning measures 22 to 28. The score is written for a grand piano, with a treble and bass staff for the right and left hands, and a separate staff for the left hand in the lower register. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). A large, faint watermark "SAMPLE" is visible across the score.

Measure 22: The right hand begins with a rapid sixteenth-note scale, marked *p* and *f*. The left hand plays a simple harmonic accompaniment, marked *p* and *mf*. The measure ends with a trill on the right hand, marked *tr*.

Measure 27: The right hand continues with a rapid sixteenth-note scale, marked *f*. The left hand plays a simple harmonic accompaniment, marked *mf*.

Measure 28: The right hand continues with a rapid sixteenth-note scale, marked *mf*. The left hand plays a simple harmonic accompaniment, marked *mf*.

32 *p* *f* **35** *tutti*

32 *f* *f* *f* *p* *mf* *f* *p* *mf* *f*

38 *tr* *tr* *tr*

44 *solo*

44

50 53

50

53

p

p

p

p

p

55

55

f

60

mp

60

p

66 70
tutti *f*

66 70
p *f*

p *f*

p *f*

f

72 solo V

72 *mf*

mf

mf

mf

mf

77 78 *tutti*

77 78

f

f

f

f

f

83 85 *tr*

83 85 *tr*

mf

mf

mf

mf

mf

